

FRESHFACED + WILDEYED 2015 16 June - 5 JULY 2015

15 May 2014

The Photographers' Gallery presents *FreshFaced+WildEyed 2015*, its annual exhibition dedicated to recognising and nurturing new talents. Since 2008 this exhibition and related events celebrate innovative work from a range of photographic fields, showcasing the quality and breadth of graduates' practices from visual arts courses across the UK.

Twenty-five emerging photographers and artists have been selected from an open submission process. They were chosen by a judging panel of photography experts: Kate Cooper, Auto Italia, A K Dolven, artist and photographer, Damien Poulain, Oodee Books and Brett Rogers, Director, The Photographers' Gallery. The finalists have all graduated in the past year from BA and MA visual arts courses across the UK with photography and/or digital media forming the main component of their practice.

William Aston and **Emma Gruner** look at self-expression and the representation of sexuality and identity within the digital world. Artist duo **blør**, **Alex Burgess** and **Mandukhai Kaylin** employ strategies of digital manipulation to explore the relationship between the real and the virtual. **Francesca Jane Allen**'s diaristic images depict adolescent girls as they transition into womanhood while **Jocelyn Allen** challenges female stereotypes through portraits of her naked body presented as a genderless contorted form. **Craig Gibson** documents the ritual of adult baptism while **Dominic Hawgood**'s images look at trends within evangelical Christianity popular amongst African communities in London. **James Bell** and **Charan Singh** both use portraiture to represent vulnerable communities: Bell of street hustlers and vendors in Barbados and Singh of gay men in India.

Using images, videos, graphics and testimonials **Aida Silvestri** and **Jonathan Simpson** depict the journeys, personal experiences and exploitation of Eritrean refugees coming into the UK and Bangladeshi economic migrants in Singapore. Issues of parenting are presented in **Sian Davey**'s photographs of her three years-old daughter who was born with Down's Syndrome and in **Tanya Zommer**'s film documenting her and her partner's emotional journey as they await the birth of their child through surrogacy. **Marcus Boyle**'s film questions the blurring of boundaries of consent, ethics and morality between artists and their subjects. **Coco Capitán** portrays the relationship between Chinese communities and outsiders while **Paul Hutchinson** looks at Hip Hop culture in Germany. **Alexandra Lethbridge**'s archive of her search for meteorites and their origin sets out to challenge preconceptions of our surroundings

Liz Orton draws on visual references from survival manuals, field guides and museum catalogues to reflect on our irrevocable and destructive entanglement with nature. **Jill Quigley**'s photographs depict her colourful and playful interventions in abandoned Irish cottages. **Rebecca Scheinberg** uses photographic aesthetics borrowed from advertising and consumer culture that allude to the darker narratives at play behind the glossy imagery. **Wilf Speller**'s video focuses on mobile phone footage captured and circulated online from war torn countries, specifically Syria. **Alexandra Vacaroiu**'s project examines the potential benefits of photography on patients living with Alzheimer's. **Betty Laura Zapata**'s project uncovers the severe failings of Venezuela's healthcare system within hospitals.

The Photographers' Gallery
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Notes for Editors

FreshFaced+WildEyed 2015 Finalists

<p>blør Signe Emma (b. 1982, Denmark) and Theodoulos Polyviou (b.1989, Cyprus) <i>Icons Digital Info/Physical Space - Krista Ready (made) to eat</i> Royal College of Art MA Visual Communication www.blør.co.uk</p>	<p>Mandukhai Kaylin (b.1985, Mongolia) <i>Infinite Crème // Of Elementary Nature</i> Royal college of Art MA Photography www.mkaylin.com</p>
<p>Francesca Jane Allen (b. 1993, UK) <i>Girls! Girls! Girls!</i> London College of Communication, UAL BA Photography www.francescajane.com</p>	<p>Alexandra Lethbridge (b.1987, Hong Kong) <i>The Meteorite Hunter</i> University of Brighton MA Photography www.alexandralethbridge.com</p>
<p>Joseph Allen (b. 1988, UK) <i>Covering the Carpet</i> London College of Communication, UAL MA Photography www.jocelynallen.co.uk</p>	<p>Liz Orton (b.1967, UK) <i>A Handful of Soil for the Whole Horizon</i> London College of Communication, UAL MA Photography www.lizorton.co.uk</p>
<p>William Aston (b.1993, UK) <i>Token Intimacy</i> University of Gloucestershire BA Photojournalism and Documentary Photography www.willashtonphotography.co.uk</p>	<p>Jill Quigley (b.1981, Ireland) <i>Cottages of Quigley's Point Course</i> University of Ulster MFA Photography www.jillquigley.ie</p>
<p>James Bell (b. 1963, UK) <i>Beach Boys</i> Norwich University of the Arts MA Photography www.bellphoto.co.uk</p>	<p>Rebecca Scheinberg (b.1988, Australia) <i>Tohu va Bohu</i> London College of Communication, UAL BA Photography www.rebeccascheinberg.com</p>
<p>Marcus Boyle (b. 1970, UK) <i>Ben, Leon</i> London College of Communication, UAL MA Photography www.marcusboyle.com</p>	<p>Aida Silvestri (b.1978, Eritrea) <i>Even This Will Pass</i> University of Westminster BA Photography www.aidasilvestri.com</p>
<p>Alex Burgess (b.1992, UK) <i>Shift Command Three</i> Camberwell College of Art, UAL MA Photography www.alexanderburgess.co.uk</p>	<p>Jonathan Simpson (b.1987, UK) <i>I am Fine</i> University of Westminster BA Contemporary Media Practice, www.jonathan-simpson.com</p>
<p>Coco Capitán (b.1992, Spain) <i>Middle Point between my HOUSE and CHINA</i> London College of Fashion, UAL BA Fashion Photography www.cococapitan.com</p>	<p>Charan Singh (b. 1978, India) <i>Kothis, Hijras, Giriya and Others</i> The University for the Creative Arts, Farnham MA Fine Art Photography www.charansingh.net</p>
<p>Sian Davey (b. 1964, UK) <i>Looking for Alice</i> Plymouth University MA Photography and the Book, www.siandavey.com</p>	<p>Wilf Speller (b.1991, UK) <i>Self-Portrait, Anon</i> University of Westminster MA Photographic Studies www.wilfspeller.co.uk</p>
<p>Craig Gibson (b.1991, Scotland) <i>Born after Birth</i> University of the West of Scotland BA Photography www.gibbers.co.uk</p>	<p>Alexandra Vacaroiu (b.1990, Romania) <i>I want to remember everyth</i> London College of Communication, UAL MA Fashion Photography, www.alexandravacaroiu.ro</p>
<p>Emma Gruner (b.1982, France) <i>America / Self</i> Camberwell College of Arts, UAL BA Photography, www.emmagruner.com</p>	<p>Betty Laura Zapata (b.1979, Venezuela) <i>X-Ray, Inside Venezuelan Public Hospitals</i> London College of Communication, UAL MA Photojournalism and Documentary Photography www.bettylaurazapata.com</p>

Dominic Hawgood (b.1980, UK) <i>Under the Influence</i> Royal College of Art MA Photography www.dominichawgood.com	Tanya Zommer (b. 1974, Russia) <i>Dailies</i> Central Saint Martins, UAL MA Photography www.tanyazommer.com
Paul Hutchinson (b.1987, Germany) <i>Crew Love</i> Central Saint Martins, UAL MA Photography www.paul-hutchinson.com	

FreshFaced+WildEyed 2015 will be accompanied by a dedicated micro-site presenting the work of the selected finalists as well as online image galleries of previous years' participants. The website will go live early June www.ffwe2015.thephotographersgallery.org.uk

Judging Panel

Kate Cooper

Kate Cooper (b.1984) lives and works in London. She is the co-founder and director of the London-based artists' led initiative Auto Italia. She has exhibited in the UK and internationally including screenings and performances at Tate Modern, ICA, London and Artissima Art Fair. In 2014 she was shortlisted for the Jerwood Film and Video Prize and was awarded the Ernst Schering Foundation Art Award which granted her a solo show at KW Institute for Contemporary Art in Berlin. www.autoitaliasoutheast.org

A K Dolven

A K Dolven lives and works between London and Lofoten (b. 1953, Norway). Her work was included in numerous solo and group exhibitions at international venues, including Ikon, South London Gallery, Wilkinson Gallery, Platform China, Carlier I Gebauer, Berlin, Museum of Contemporary Art Oslo, OSLcontemporary, Oslo, Philadelphia Museum of Art, Istanbul Biennale, Hamburger Bahnhof, Berlin, Bergen and Bern Kunsthalle. Her work is included in 35 international collections; among others Art Institute of Chicago, National Gallery Berlin, Hoffmann and Goetz Collection, Germany and Museum of Contemporary, Norway and KIASMA, Finland. She was awarded the Fred-Thieler Preis, Germany and Prince Eugen Medal, Sweden. www.akdolven.com

Damien Poulain

Damien Poulain is a creative director working across a wide range of fields with a specific focus on art. In 2011, Damien founded oodee, a publishing house focusing on contemporary photography. Including the sold out London, Tokyo and Bogota POV Female series, he also produces books for Pieter Hugo, Charlotte Dumas, Viviane Sassen and Roger Ballen. He has gained international recognition commercially and artistically with work for clients including Dazed and Confused, KesselsKramer, Adidas and Uniqlo, solo shows in London at Kemistry Gallery and KK Outlet, in Tokyo at Calm and Punk Gallery and Claska, and group shows at the Museum of Graphic Design in Breda, Holland. In 2014, Damien was part of the jury of the International Photography Awards 2014 (Los Angeles) and Hyeres Fashion and Photography Festival (France). Damien Poulain live and work in London. www.oodee.net

Visitor Information

Opening times: Mon - Sat, 10:00 - 18:00, Thu, 10:00 - 20:00, Sun 11:30 - 18:00

Admission: Free

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Press information

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THE PHOTOGRAPHERS' GALJERY

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FRESHFACED + WILDEYED 2015 16 JUNE - 5 JULY 2015

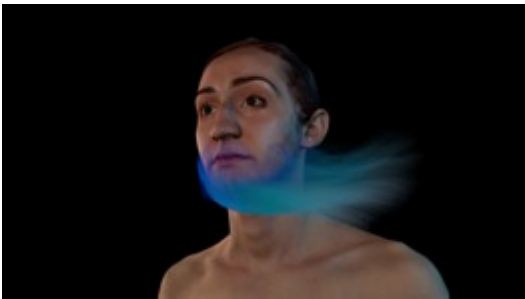


Image 1

blør
(Signe Emma and Theodoulos Polyviou)
Still from *Icon #1*, 2015
© blør
Courtesy of the artists

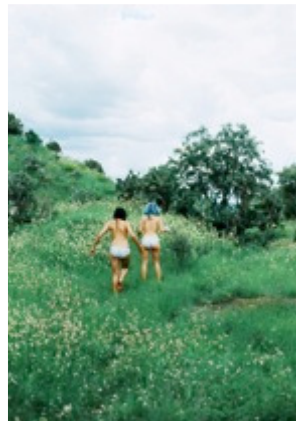


Image 2

Francesca Jane Allen
Girls! Girls! Girls!, 2011-2015
© Francesca Jane Allen
Courtesy of the artist



Image 3

Jocelyn Allen
22nd February 2014, 2014
© Jocelyn Allen
Courtesy of the artist



Image 4

William Ashton
Untitled from the series *Token Intimacy*, 2014
© William Ashton
Courtesy of the artist



Image 5
James Bell
Beach Boys, 2014
© James Bell
Courtesy of the artist

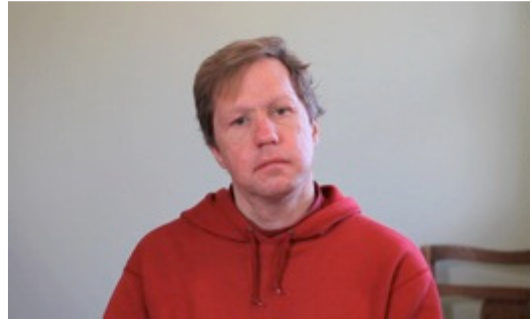


Image 6
Marcus Boyle
Still from *Consent*, 2014
© Marcus Boyle
Courtesy of the artist



Image 7
Alex Burgess
Maratea, 2014
© Alex Burgess
Courtesy of the artist



Image 8
Coco Capitán
Taka & Kodak from the series *Middle Point Between MY HOUSE and China*, 2014
© Coco Capitán
Courtesy of the artist



Image 9
Sian Davey
Untitled from the series *Looking for Alice*
© Sian Davey
Courtesy of the artist



Image 10
Craig Gibson
Untitled from the series *Born After Birth*, 2014
© Craig Gibson
Courtesy of the artist

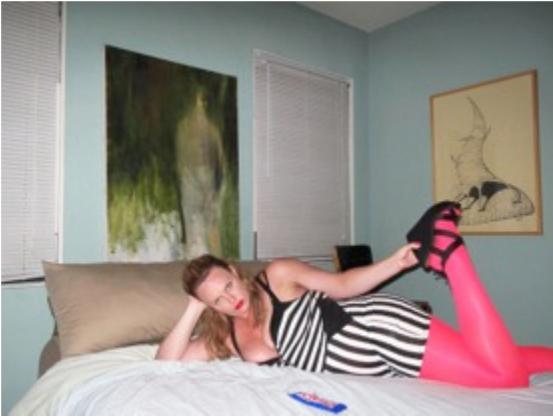


Image 11
Emma Gruner
San Diego, 2013 from the series *American Series* (2013-ongoing)
© Emma Gruner
Courtesy of the artist



Image 12
Dominic Hawgood
This is where darkness lies, 2014
© Dominic Hawgood
Courtesy of the artist



Image 13
Paul Hutchinson
Licht Studio, 2014
© Paul Hutchinson
Courtesy of the artist



Image 14
Mandukhai Kaylin
Roots, 2014
© Mandukhai Kaylin
Courtesy of the artist



Image 15
Alexandra Lethbridge
Blue Mountain from the series *The Meteorite Hunter*, 2014
© Alexandra Lethbridge
Courtesy of the artist

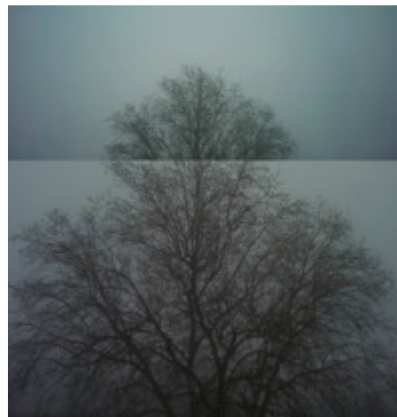


Image 16
Liz Orton
A handful of soil for the whole horizon #7, 2014
© Liz Orton
Courtesy of the artist



Image 17
Jill Quigley
Porters, 2014
© Jill Quigley
Courtesy of the artist

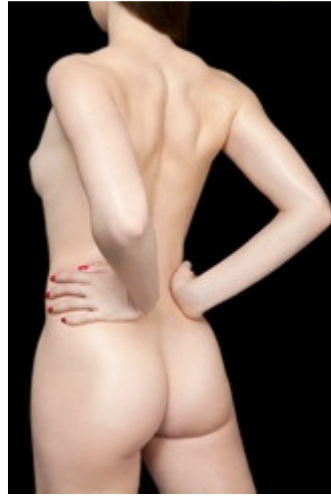


Image 18
Rebecca Scheinberg
Red Nails, 2014
© Rebecca Scheinberg
Courtesy of the artist



Image 19
Aida Scheinberg
Samuel, Eritrea to London on foot, by car, lorry, boat and train, 2013
© Aida Silvestri
Courtesy of the artist



Image 20
Jonathan Simpson
I am Fine, 2014
© Jonathan Simpson
Courtesy of the artist



Image 21
Charan Singh
Untitled #6, from the series *Kothis, Hijras, Giriyas and Others*, 2013 – 14
© Charan Singh
Courtesy of the artist



Image 22
Wilf Speller
Still from *Self-Portrait, Anon*, 2014
© Wilf Speller
Courtesy of the artist



Image 23
Alexandra Vacaroiu
Still from *I want to remember everyth*, 2014
© Alexandra Vacaroiu
Courtesy of the artist



Image 24
Betty Laura Zapata
Within Venezuelan public hospitals only 16,000 hospital beds are used out of the potential 42,000 beds available. A lack of privacy for the patients is common throughout the majority of hospital bedrooms, 2014
© Betty Laura Zapata
Courtesy of the artist



Image 25
Tanya Zommer
Still from *Dailies, January 2014 – March 2015*, 2013-2015
© Tanya Zommer
Courtesy of the artist

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